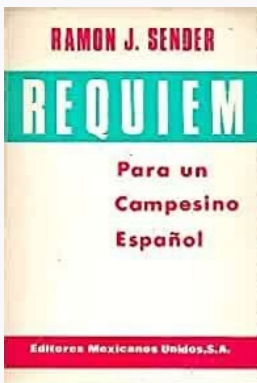
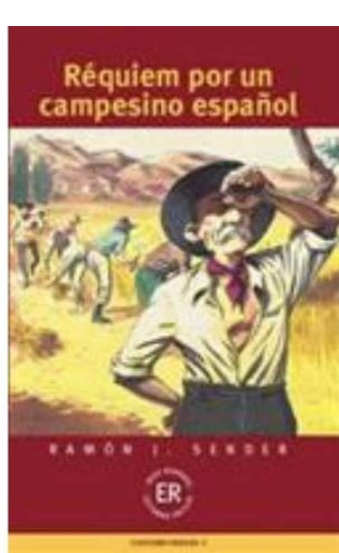


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# 11

## Simbología y montaje analítico en *Réquiem por un campesino español*, de Ramón J. Sender

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Universidad de Nebraska-Lincoln

*Réquiem por un campesino español* (Nueva York, 1960) es una novela de prosa ligera y exquisitamente sencilla en la que se encadenan imágenes de carácter simbólico de la misma forma en que se suceden los fotogramas de una película. Las ideas desfilan por ella «como sobre un espejo o sobre una pantalla» (Castillo-Puche, 1985: 78). Además, «las sobrias descripciones expuestas en breves frases, a veces sobre pequeños detalles aparentemente insignificantes, contribuyen a fijar los hechos, a concretar su significado, y se encuentran integradas en el cuerpo de la narración, nunca independientes» (Peñuelas, 1971: 148). En ese sentido, Patricia McDermott declara que «of all the ways of increasing the imaginative significance of a text, condensing expression while expanding meaning, the use of symbol, common to both religion and poetry, is supreme» (McDermott, 1991: 39).

*Réquiem* no es una novela lineal. El presente diegético de apenas una hora logra abarcar un periodo de más de veinticinco años de vida y los saltos en el tiempo y las referencias hacia el pasado y el futuro son muy frecuentes. Pero, además, la información recibida en un momento dado, lo que puede parecer una mención casual carente de importancia, cobra relevancia



### Teachers' Standards How should they be used?

Physical books (49) Others (1) Up to \$ 2,000 (30) \$ 2,000 to \$ 4,000 (26) más de \$ 4,000 (25) arrive in less than 24 hours (3) Spanish (37) English (1) (1) German (1) novel (14) Manual (7) Story (1) Details of the publication up to 6 installments without inter-free the free shipment is subject to the weight, price and the distance of the shipment. Edición Square: Barcelona launching: 03/31/2021 "The Civil War had left so many blood reapers in the life of Ramón J. Sender that was inevitable that reappeared in his work with the strength of an obsessive." Ignacio Martínez de Pisón *Réquiem* by a Spanish peasant, considerably one of the best novels in Spanish of the twentieth century, was published for the first time in medical in 1953 with the original título of *Mosén Millón*. At that time, the author already carried out exiled in the United States, and it was not until 1974 when this story that faithfully illustrates the life and horrors of the Civil War was published in our País. National Literature Award in 1935 with his novel *Mister Witt* in the canton, Ramón J. Sender was a prolific writer who, with only thirty-four years, had already written, with great master's degree, some of his most emblematic works *Ticas*, achieving as part of one of the lices of the most of the decades in a *Pueblecito Aragón* © s, the *pérroc Molino*, a young peasant who he loved like a child. While awaiting the parishioners, the priest reconstructs the events that occurred during the frustrated mediation that he initiated with the hope of being able to save the boy, but only served to deliver it to the rubes of his executors. *Ravem* by a Spanish peasant portrays, with great sobriety and simplicity, a dramatic episode that, while showing us the social reality of a little, invites us to reflect on a historical period of our country whose wounds still *Abiertas*. et 120 aniversario del nacimiento de *ramón j. sender*, en 2021, fate reed una de sus obras más simbólicas prologada por *ignacio martínez de pisón*, también pri nacional de literatura. © 1996-2014, Amazon.com, Inc. or its affiliates "requiem for a campesino español" was first published with the title *mosen thousandan* in *coleccion aguellarre, mexico*, 1953. the current text follows the first Spanish edition published by *destiny, barcelona*, 1974, which presents some minor variations, mainly in the structure of the paragraph, has been reprinted a number of times and translated into many languages and is one of the most read Spanish texts in the xx century. This edition is aimed mainly at university graduates and universities and the introduction and notes were compiled in the light of recent socio-political study courses on topics and communication. the inclusion in the introduction of a substantive section on the now out-print *contraataque* (1937), the narrative of war that contains the germ of the post-war novel, is intended to provide the student a context for the study of the process in the writing of *sender* inspired by the civil war - by explicit militant propaganda pentata in the heat of the battle to implicit poetic parable, historical emotion reconnected in the comparative evening. It is hoped that such a juxtaposition could illuminate both the content and the literary realization of *requiem*. © 1996-2014, Amazon.com, Inc. or its affiliates

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